

1

Harlequin Fence McVey and Gillespie, 2020

Our multi-coloured ceramic sculpture symbolises hope, blossoming and regrowth. This stoneware artwork provides a permanent counterpoint to the changing seasonal colours of nature in the park.

2

The Great Conjunction Weighand Lyle, 2020

This hand-fabricated brasswork sculpture is an abstract work inspired by the celestial mapping of Jupiter, Saturn, the moon and other heavenly bodies as aligned on the Winter Solstice in 2020.

3

Ceramic Hearts/ Trumpet Flowers McVey 2018 – 2020

McVey's trademark ceramic hearts are inspired by the history and heritage of Gorgie, speaking of connection between people and place. The colourful trumpet flowers create a playful dialogue within urban locations.

4

Tonalpohualli / Moon Rabbit Gonzalez Robert, 2021

Inspired by ancient Aztec myths, this concrete and metal work is a representation of the cycles of day and night and life and death. The rabbit is a symbol of abundance and fertility.

5

Spring: Remnants Weighand Lyle, 2021

These multiple cast concrete forms are inspired by the artist's interest in geological remnants and fossil forms. This work features 5 site-specific pieces which are preserved impressions of place and time.

www.gorgiecollective.com



Gorgie Collective artists, White Park, Gorgie, 2020
L-R: Gonzalez Robert, Gillespie, McVey, Weighand Lyle

Yvonne Weighand Lyle

is a visual artist working in multiple art-forms including installation, painting and sculpture. Her work explores themes of identity and belonging. She is currently developing public art commissions specific to place, home and her local community.

Mario A. González Robert

is a visual artist and designer born and raised in Mexico City. He likes the challenge of taking something out of his head and putting it out there through constant technical improvement. With his art he wants to entertain and evoke positive feelings in others.

Katriona Gillespie

is curator of the Gorgie Street Art Sculpture Trail. Chair of Gorgie Collective, she has a socially-engaged practice and is passionate about using public art to transform her community and empowering local artists to bring creativity to their place.

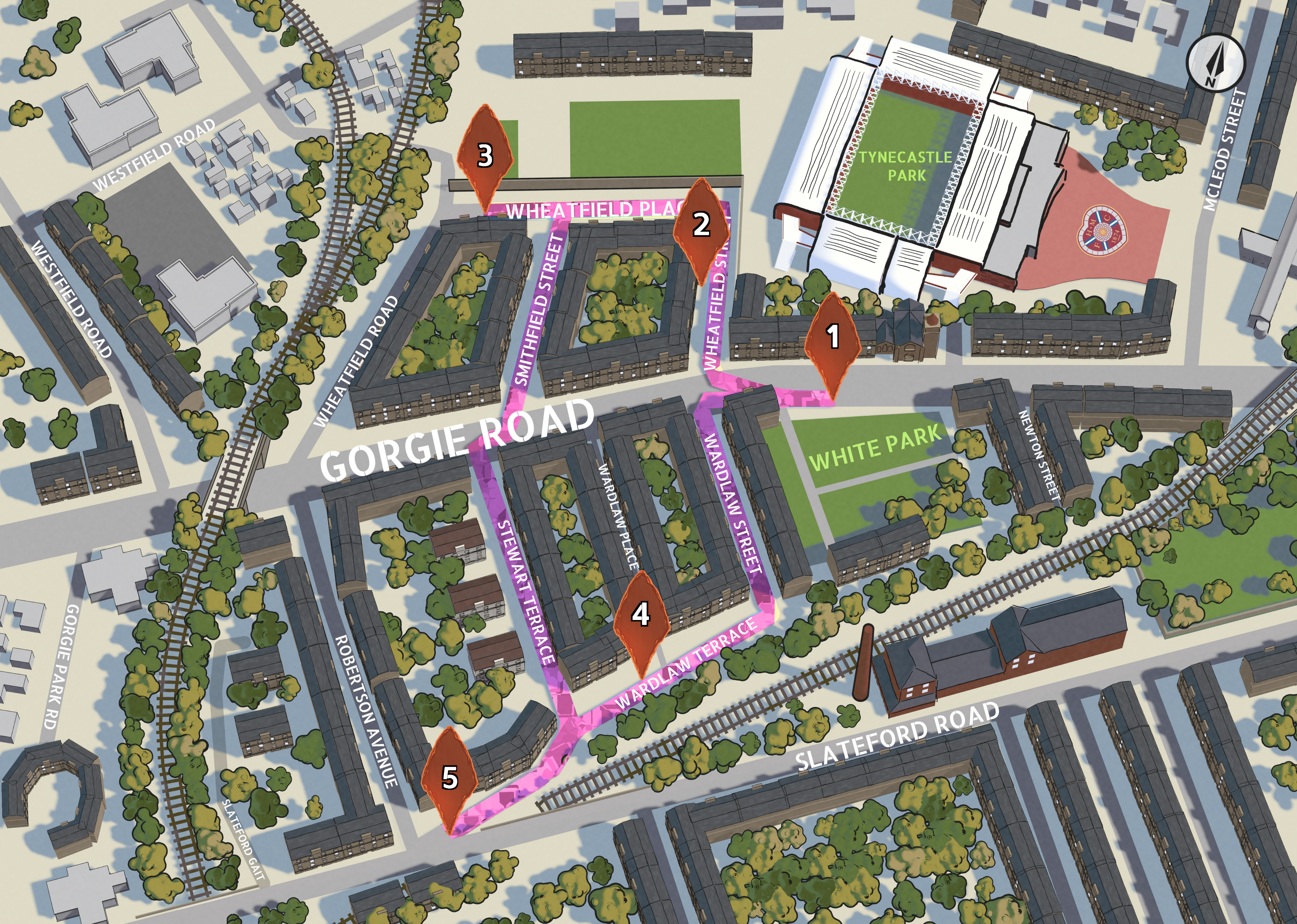
Louise McVey

is a sculptural ceramicist, graffiti artist & musician. She is most driven by the high impact minimal interventions can produce in the area of public art, and in turn, the very real effect positive artistic and environmental changes can enact.



GORGIE STREET ART Sculpture Trail





TYNECASTLE PARK

WHITE PARK

GORGIE ROAD

3

2

1

4

5

WHEATFIELD PLACE

SMITHFIELD STREET

WHEATFIELD STREET

WARDLAW PLACE

WARDLAW STREET

WARDLAW TERRACE

STEWART TERRACE

ROBERTSON AVENUE

SLATEFORD ROAD

NEWTON STREET

MCLEOD STREET

WESTFIELD ROAD

WESTFIELD ROAD

WHEATFIELD ROAD

GORGIE PARK RD

SLATEFORD GAIT